



GARDEN CLUB  
OF VIRGINIA

LILIES IN BLOOM:  
*dazzle!*

LILY SHOW | RICHMOND

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ST. STEPHEN'S EPISCOPAL CHURCH

JUNE 18, 2024



FREE & OPEN  
TO THE PUBLIC

2024 Lily Show Committee

Garden Club of Virginia Lily Committee Chairman - Patsy Smith

Garden Club of Virginia Horticulture Committee Chairman - Allison Clock

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2024 Garden Club of Virginia Lily Show

The Garden Club of Virginia is honored to host the 2024 Lily show at the St. Stephen's Episcopal Church in Richmond, Virginia. We are grateful to St. Stephen's Episcopal Church for their generosity in allowing us to showcase the beauty and joy of growing lilies.

We are very grateful to Mr. and Mrs. Charles G. McDaniel, and to the Hilldrup Moving Company, for transporting all of the show's properties to St. Stephen's. Their generous contribution to the Garden Club of Virginia Lily Show not only helps make this show possible, but also helps the work of restoration, conservation, and education in the Commonwealth carried out by member clubs of the Garden Club of Virginia.

We wish to thank members of the Garden Club of Virginia and the North American Lily Society for their support and assistance with the show.

Lily Workshop - Monday June 17, 11a.m.-noon

"For the Love of Lilies"

Our featured speaker is Mary Zocchi, a past president of the North American Lily Society and lily judge. Mary is a member of Dolley Madison Garden Club, and Alamo Heights -Terrell Hills Garden Club in San Antonio, Texas, where she lives now.

Being a lily expert, as her mother was also, has guided her quest to grow lilies in hot Texas weather. Topics will include Mary's personal fertilizer mix, planting lilies in pots, and bloom timing for shows and more.

The workshop is free and open to the public.

### Show Timeline

#### Monday June 17, 2024

7 a.m. - noon - Set up; workrooms and show floors

11 a.m. - noon - "For the Love of Lilies" with Mary Zocchi

St. Stephen's Episcopal Church Palmer Hall,  
6000 Grove Ave. Richmond, Va.

Noon - 5 p.m. - Registration opens, all workrooms open

St. Stephen's Episcopal Church

#### Tuesday June 18, 2024

7:30 - 9:30 a.m. Registration, workrooms and passing open

9:30 a.m. Passing closes, show floors closed to exhibitors

10:15 a.m. Judging starts

2 - 4:30 p.m. Showrooms open to public

2:15 p.m. Awards Ceremony in Large Fellowship Hall

4:30 - 6 p.m. Exhibits removed. Clean up.

#### Thursday June 20, 2024

9 - 11 am Clean up and load properties, Hilldrup Moving Company

## Rules of the Show

Each division has separate rules governing that division. All rules for the Artistic Design Section and Photography apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. Horticulture will be judged according to the rules of the North American Lily Society.

To access the Handbook, go to the GCV website, [www.gcvirginia.org](http://www.gcvirginia.org), and at the bottom of the Home page, click on Flower Shows. For additional information on artistic designs, click on Floral Styles and Designs. For information about shows, click on Entering a Flower Show.

**You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.**

**Registration:** Registration is online at [www.gcvirginia.org](http://www.gcvirginia.org)

**Artistic Entries** – **Advanced registration is required.** See the Artistic Division in this schedule for details of registration. Once registration is confirmed it is the responsibility of the exhibitor to either furnish an arrangement or cancel prior to June 10. All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

**Horticulture Entries** – Advanced registration is encouraged. See the Horticulture Division in this schedule for details of registration. Individuals may register in advance or at the show. All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

**Photography Entries** – **Advanced registration is required.** See the Photography Division in this schedule for details of registration. Photography entrants do not need to check in at the registration table when they arrive at the show.

## **Acceptance of Entries for Artistic Design and Horticulture**

Entries will be accepted:

Monday, June 17, 2024, from noon - 5 p.m. and Tuesday June 18, 2024, from 7:30 - 9:30 a.m. All exhibits must be passed by a member of the appropriate Passing Committee.

The show floors will be cleared at 9:45 a.m. on Tuesday morning with no exceptions. Judging will begin at 10:15 a.m.

## **Workspace**

Workspace is available for both horticulture and artistic exhibitors.

Hours: Monday, June 17, 2024, open noon to 5 p.m.; and Tuesday June 18, 2024, open 7:30 a.m. to 9:30 a.m.

### **No arranging will be permitted on the showroom floor.**

However, watering and necessary maintenance may be done after an arrangement has been passed. It is imperative that floral supplies be placed under the arranging table to conserve table top space. Horticulture and artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms. No boxwood of any variety is allowed in the workroom or on the showroom floor.

The building is air-conditioned, smoke free, and handicapped accessible.

## **Containers**

GCV, NALS and St. Stephen's Episcopal Church will not be liable for any damage incurred to any container or display feature. Arrangements, containers, and accessories which have not been removed by their owners by 5:30 p.m., June 18, 2024, will be discarded.

## **Awards**

The awards presentation will begin at 2:15 p.m. on Tuesday June 18, 2024, in the Large Fellowship Hall at St. Stephen's Episcopal Church. Trophies and awards are given to Blue Ribbon winners only, except where noted. Entries and ribbons may not be removed before 4:30 p.m. Tuesday, June 18, 2024. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards or trophies will be mailed. Those not claimed will be returned to the Kent-Valentine House. Perpetual GCV trophies for horticulture, artistic and photography entries are awarded to GCV members only and may be kept for one year by the winner and then returned to GCV. Perpetual trophies won by non-GCV members will remain at the Kent-Valentine House. All trophy winners receive a 9"x7" Presidential Card and ribbon.

## **Garden Club of Virginia Awards**

(\*Indicates Perpetual Trophies)

Awards for GCV members only

### **Artistic Design Awards**

#### **\*Past Presidents of the Garden Club of Virginia Trophy**

Best Inter Club arrangement

#### **\*Anne Carter Walker Somerville Award**

Awarded to the most creative arrangement in the show, not including the Inter Club arrangements. The awardee does not have to receive a Blue Ribbon in an individual class.

#### **\*The Eugenia and David Diller Award**

The best artistic arrangement not including the Inter Club arrangements

#### **\*Georgia S. Vance Award**

Best novice arrangement awarded to a novice; novice entries in any class are eligible for this award.

#### **\* Mentor Award**

Best Mentor-Novice Partnership Arrangement—Blue or Red Ribbon required

### **Horticulture Awards**

#### **\*Eleanor Truax Harris Cup**

Class 1: Six registered named hybrid lily varieties

#### **\*The Violet Niles Walker Memorial Trophy**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

#### **\*Helen Turner Murphy Award**

Class 3: Inter Club Collection - 8 different stems from the 2013 -2022 Collections

#### **\*Virginia Ewers Queitzsch Memorial Bowl**

Class 4: Three stems of the same species or cultivar

### **Photography Award**

#### **\*Claire Smithers Mellinger Award**

Awarded to an entry of exceptional visual appeal that reflects the spirit of photography with joy and enthusiasm.

**HORTICULTURE AWARDS open to all amateur growers**  
(\* indicates Perpetual Trophies)

**\*The North American Lily Society Award**

Classes 40 and 41: Pot grown lilies

**\*The Robert S. Pickens Memorial Award**

Class 42: Awarded for a collection of 3 to 6 different hybrids

**\*Eugenia and David Diller Orientation Award**

Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

**The Best In Show Horticulture Awards open to all amateur growers**

**\*The Sponsor's Cup**

Best Asiatic Hybrid Lily

**\*The David Diller Award**

Best Martagon Hybrid Lily

**\*The Vicki Bowen Award**

Best Trumpet Hybrid Lily

**\*The Sara Ann Lindsey Award**

Best Oriental Hybrid Lily

**\*The James A. McKenney Award**

Best Longiflorum/Asiatic Hybrid Lily

**\*The Eugenia Diller Award**

Best Oriental/Trumpet Hybrid Lily

**\*The Katherine Beale Award**

Best Longiflorum/Oriental Hybrid Lily

**\*The Blanche Rohrer Davis Memorial Bowl**

Best Species Lily

**The Blue Ridge Garden Club Cup**

Class 48: Best stem grown by a novice

**\*The Ronald J. Chiabotta Award**

Single stem with highest bud count

**\*Gertrude Cody Minter Memorial Award**

Best lily stem in the show. The best lily in the show may be taken from anywhere in the show.

**ARTISTIC DESIGN**  
**Lilies In Bloom: Dazzle!**

All eyes will be on Paris in July of 2024 as France dazzles the world by hosting the Summer Olympic Games.

**Inter Club Division**

Class 1: Opening Ceremony 5 entries

Fireworks dazzle the audience and inspire the athletes.

Create a pillar design. Lilies should dominate this design.

Class 2: Team USA 5 entries

Cheer on the American team!!!

Create an oasis-free arrangement in the Casual Contemporary style.

Use white lilies with accents in red and blue.

Class 3: Swimmers Take Your Mark 5 entries

High Dive, Water Ballet, Water Polo, meter after meter of speed, athletes dazzle in the water.

Create an Underwater Design with Lilies dominating the design.

Class 4: Side Trip to Versailles 5 entries

Relive the dazzling elegance of Louis XV.

Create an exhibit in the French Rococo style.

Inter club exhibits may be executed by a team of arrangers from a GCV club. The exhibit is entered in the name of the club and will be displayed on a light gray pedestal, 12 in. square x 42 in. high, viewed from 3 sides against a neutral

backdrop. Designs may not extend beyond 6 in. on any side of the pedestal. The base of the arrangement or the container may not extend beyond the 12 in. top of the pedestal. There are no height restrictions.

### **Individual/Partner Subdivision**

Exhibits in the Individual/Partner subdivision may be executed by a single person exhibiting individually, or by a team of two partners working together and is open for Garden Club of Virginia members only.

#### **Class 5: Podium Awards**

5 entries

Along with the gold, silver and bronze metals, winners get a dazzling bouquet of flowers.

Create a Tussie Mussie. Lilies may be included but do not need to dominate the design.

Designs will be displayed on a table in a 12in. x 12 in. space against a neutral backdrop.

#### **Class 6: Sunset Over the Eiffel Tower**

5 entries

Nothing dazzles more than a sunset! How spectacular will it be with the iconic Eiffel tower as a backdrop.

Create a Mille Fleurs Design. Lilies should be included but do not need to dominate. Designs will be displayed on a 12 in. square x 42 in. high light gray pedestal against a neutral backdrop.

For questions regarding the Artistic Design Schedule, please contact Garden Club of Virginia Artistic Design Chairman Cathy Lee [leecathym@yahoo.com](mailto:leecathym@yahoo.com).

## Artistic Design Rules & Procedures

1. The Schedule is known as “The Law of the Show.”
1. Inter Club Division classes allow a team of arrangers from a GCV Club to create the exhibit together.
2. Individual/Partner Division classes allow one person working singly or two persons working in partnership to create and exhibit the design. An individual or partner team may enter as many classes as desired in the Division but only one entry per class.
3. Workrooms will be open on Monday June 17, 12 noon – 5 p.m. and Tuesday June 18, 7-9:30 a.m., at St. Stephen’s Episcopal Church, 6000 Grove Ave. Richmond, Va. Passing will be on Monday June 17, noon-5 p.m. and Tuesday June 18, 7:30-9:30 a.m.
4. Please mark all containers and accessories with exhibitor number, name, and contact information. Arrangements must be picked up by exhibitors at the end of the show.
5. Passing Judges must pass each exhibit before the exhibitor(s) leave the show floor. Passing Judges look to ensure that the exhibit meets the Schedule requirements including dimensions, floral materials list, Novice and/or Mentor status, Statement of Intent, if included, exhibitors’ identification (name, GCV Club, or other club if allowed), and compliance with design style. Passing Judges will not disqualify an exhibit without consultation with, and agreement with, the Artistic Design Chairman. If disqualification is a possibility, every effort will be made by the Passing Coordinators to allow the exhibitor(s) to remedy before the opening of the show.
6. Although arrangements may be viewed from all sides, arrangements will be judged from a distance of 3 feet from the front.
7. Designs will be judged according to the GCV Principles of Design: balance, dominance, contrast, rhythm, proportion, and scale and the Elements of Design: light, space, line, form, size, pattern, texture and color. Creativity, distinction, conformance to and interpretation of the class and Schedule are important.
8. Each exhibitor card, provided at check in, includes a space for listing floral materials used. Garden grown should be identified with a “G” and florist found identified with an “F.” A Pot-et-Fleur must include "R" for rooted material or "C" for cut material. Plants on the Virginia

- Endangered Species list grown in an exhibitor's garden must also be noted.
9. Plants on the Endangered Species list protected by Virginia law ([law.lis.virginia.gov](http://law.lis.virginia.gov)) may be used only if grown in the exhibitor's garden and this should be noted with the exhibitor's floral materials.
  10. Invasive plants (*species intentionally or accidentally introduced by human activity into a region in which they did not evolve and cause harm to natural resources, economic activity or humans*) may be included at this time, but the Garden Club of Virginia asks that members refrain from planting additional plants of invasive species in their gardens. The Virginia Department of Conservation and Recreation at [dcr.virginia.gov](http://dcr.virginia.gov) (search Invasive species) lists plants divided into high, medium, and low invasive status in the Commonwealth.
  11. Seasonal, garden floral materials are preferred, and commercially grown flowers should be used with discretion.
  12. Lilies of the genus *Lilium* should predominate.
  13. Designs must include some fresh plant material.
  14. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be stripped, clipped, bent, or otherwise manipulated.
  15. The following are permitted unless prohibited in the show Schedule:
    - Accessories
    - Bases
    - Contrived flowers and/or forms made of fresh or dried plant material
    - Cut fruit or vegetables
    - Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
    - Container-grown plants in soil as part of Pot-et-Fleur or other appropriate classes
    - Dried and/or treated plant material
    - Cards of Intent (3x5 inches)
  17. The following are not permitted unless specified in the show Schedule:
    - Artificial flowers, foliage, and fruit
    - Living creatures
  18. Botanical Arts exhibits include, if specified in the Schedule, dried and/or treated plant material and contrived flowers and/or forms made of dried plant material.
  16. Several types of backdrops are used in the flower shows. No flower

- material may touch the sides, back, or roof if present. Arrangements will be judged in proportion to the size of the backdrops, if present.
17. A description of floral design styles included in the Schedule may be found at [www.gcvirginia.org/Our Work/Horticulture and Artistic Design/Artistic Design/Traditional Floral Styles and Designs/Contemporary Floral Styles and Designs](http://www.gcvirginia.org/OurWork/Horticulture%20and%20Artistic%20Design/Artistic%20Design/Traditional%20Floral%20Styles%20and%20Designs/Contemporary%20Floral%20Styles%20and%20Designs).
  18. GCV Judges and Student Judges are encouraged to enter the flower show. Judges and Student Judges will not judge a class in which they have entered or in which members of their GCV clubs have entered.
  19. Wherever possible, please use alternatives to non-biodegradable floral foam, and absolutely refrain when the Schedule dictates that an alternative to floral foam be employed.
  20. The use of boxwood is not permitted in the show.
  21. It is the exhibitor's responsibility to remove their arrangements between 5:00 p.m. and 6:00 p.m. Tuesday June 18, 2024

### **Artistic Procedures**

1. ***All Artistic exhibits must be pre-registered online with the Artistic Design Registrar. Registration is an obligation to be fulfilled and if unable to complete the exhibit, the registrant is responsible for finding a substitute arranger and notifying the Registrar. Registration is on a first come, first served basis. Classes are closed when spaces are filled. Registration opens April 1, and closes on June 10, or when all classes are filled.***
2. Check in at Registration upon arrival when you will be given an exhibitor card which will accompany your arrangement. A completed exhibitor card must accompany your arrangement. Please check it for accuracy including contact information, garden club, floral materials list, and in the Individual/Partner Division, please add Novice and/or Novice/Mentor status. *A novice is one who has not won a blue ribbon or a GCV novice award in a GCV Flower Show. A mentor is one who has won a blue ribbon or a GCV novice award in a GCV Flower Show.* Mentor-novice partners should check the appropriate box on the exhibit card.
3. In both Inter Club and Individual/Partner Divisions, a Statement of Intent of 25 words or fewer listed on a 3" x 5" card conveying the exhibitor's vision and message to the viewer accompanies each exhibit if included in the Schedule.

4. The workroom is not adjacent to the show floor. Exhibitors may arrange in the workroom but not on the show floor unless allowed by the Schedule.
5. All designs are to be exhibited on a 12-inch gray square topped pedestal which is 42 inches high, or in an exhibit space specified in the show Schedule. Unless otherwise proscribed, arrangements will be viewed from three sides against a neutral background. Pedestal designs may not extend beyond 6 inches on any side of the pedestal. There is no height limitation unless listed in the Schedule.
6. Please be sure that your container does not leak and please exercise care when watering in the exhibit space.
7. Notify a Passing Judge when the exhibit is placed and ready to be passed. Passing Judges confirm that the exhibit meets the style specified in the Schedule, published space requirements, Exhibitor's information (including Novice and Mentor eligibility), and Floral Materials List / Key Card in Botanical Arts. An exhibitor whose exhibit does not meet the Schedule will be given an opportunity, if time allows, to correct. An exhibit may only be disqualified by consultation with the GCV Artistic Design Committee Chairman and the GCV Judging Coordinator(s). Arranger(s) remain in the exhibit area until the exhibit is passed, and once passed, leave the show floor promptly. Except for watering and necessary maintenance, the exhibit must remain untouched following passing.
8. Please transfer any floral materials you do not wish to use to buckets marked for recycling to community care facility residents.
9. The Artistic Design Committee may add or delete classes or adjust the number of entries within a division, class, or classes.

### **Description of Artistic Design Perpetual Awards**

Lilies in Bloom: "Dazzle!" opens at 2 p.m. on Tuesday June 18, 2024. Awards will be presented at 2:15 p.m., and exhibitors winning major awards will be photographed with the GCV President, or her designee, and the perpetual silver award.

### **Past Presidents of the Garden Club of Virginia Trophy**

**Inter Club Quad Blue** This award was given by Miss Jean Printz to honor the Past Presidents of the Garden Club of Virginia. It is awarded to the member club with the Best Inter Club Arrangement at the annual lily show.

### **Anne Carter Walker Somerville Award**

**Most Creative GCV** This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for Creative Arranging in the annual lily show. It is open to a member of the Garden Club of Virginia only. Any arrangement in the Artistic Division, including Inter Club classes, is eligible to win this trophy.

### **Georgia S. Vance Award**

#### **Best Novice GCV**

This perpetual award was presented by the Garden Club of Alexandria for the Best Novice Arrangement in the show by a GCV member. A member of the Garden Club of Alexandria, Georgia Vance, was famous for her arrangements for the White House and State Department events. She was especially known for her talent in preserving and arranging dried flowers. It was first awarded in 2005. No ribbon required to win.

### **Eugenia and David Diller Award**

**Best Novice Individual** In 2004, the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller, and honorary member, David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This trophy is awarded to the Best Artistic Arrangement by an Individual at the annual lily show.

### **The Mentor Award**

**Best Novice-Mentor Partner Arrangement** This perpetual award highlights the treasured mentor-novice relationship that arises from teamwork, sharing, education, and excellence, all hallmarks of The Garden Club of Virginia. It is awarded for a design which presents an innovative, creative, and skillful interpretation of the schedule, executed by a registered mentor-novice partner team in a GCV Artistic Design or Botanical Arts division that has placed second or first in its class. Given in 2021 by Meredith Reutershan Lauter in honor of Molly Trapani, Garden Club of Norfolk, and RoseMarie Bundy, Tuckahoe Garden Club of Westhampton, both award-winning GCV exhibitors who as novices studied, exhibited, persevered, and excelled, passing forward their legacy and serving as highly respected teachers and mentors to others. "When you get where you're going don't forget to turn back around and help the next one in line." Tim McGraw, *Humble and Kind*.

## HORTICULTURE DIVISION

### **Rules for Horticulture Exhibitors:**

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at online registration and in the workroom. Advanced registration is encouraged.  
Registration: Kathy Watson at [krwatson12 @gmail.com](mailto:krwatson12@gmail.com), 804 307 4063  
All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
4. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F, and Section H may be placed on the floor by the exhibitor, but, MUST be passed by a member of the Classification Committee prior to judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
5. Members of the Classification Committee will be available to pass exhibits during workroom hours.
6. All entries in Sections B, C, D, E, G, I, and J must have the entry card checked to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked. Entry card certifiers can only check to see if the top and the bottom of the card is correctly filled out. They cannot change the information on the card. The Classification Committee members are the only ones that can change the section and class number on the card.
7. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
8. Classes and Subclasses may be added at the discretion of the Classification Committee.
9. Only one blue, one red, and one yellow ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are

subclasses, a blue, a red, and a yellow ribbon may be awarded in each subclass. There is no limitation on the number of white ribbons that may be awarded in any Section or Class.

10. An exhibitor is allowed only one entry per class in Section A, Section F, and Section H.
11. Exhibitors may have more than one entry in all other classes, provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
12. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
13. To be eligible for judging, a lily stem must have at least one bloom open to the typical form of the particular variety, and at least one or two other buds showing color and leaves attached.
14. Entries with disease, obvious defects, and/or abnormalities (such as a fasciated stem), will be set aside and will not be judged.
15. Containers will be supplied by the show committee.
17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Only blooms and buds on the stem will be counted to determine the recipient of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
21. Horticulture judges may exhibit in eligible classes.
22. Anthers and pollen may only be removed by the exhibitor, or with the exhibitor's written permission, or in his or her presence, and then not until the end of the show.
23. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

### **NALS Scale of Points for Evaluating Specimens**

Condition 30

Vigor 20

Placement on stem 20

Substance of flowers 10

Form of Flowers 10

Color 10

Total 100

## **Modified Lighty System for Evaluating Seedlings**

Vigor 18

Placement on stem 18

Substance 18

Form 18

Color 18

Distinction 10

**Vigor:** refers to the length and strength of the stem, the number and size of the flowers and the size and attractiveness of the foliage. In cutting lilies, leave about one-third of the foliage with the bulb.

**Condition:** includes the stage of maturity. Generally, it is considered that a spike of lilies is in the best condition when the lower flowers are open but not faded and the upper ones still in bud. The larger the number of open flowers, the better, provided the old ones have not begun to fade. The flowers should not be bleached in the sun, wilted or otherwise in poor condition. The plants should also be free from disease and injury of all kinds. The anthers should be present although it is recognized that if open flowers are to be shipped the anthers may be removed rather than have the petals stained with colored pollen.

**Placement of flowers:** refers to their arrangement on the stem. In general, separation on the stem vertically in a spiral arrangement rather than crowded at the same level or in whorls is an advantage. Flowers should also be spaced in such a way that the individual blooms do not interfere with each other. In the case of hybrids competing against hybrids, the separation of the flowers, and the attractiveness of their appearance as related to the angle on the pedestal, may be considered.

**Substance of flowers:** refers to the thickness or apparent thickness of the petals. Firm texture that withstands exposure is desirable. In placing the entries in collections, the quality of flowers, the number of species shown, (except where the number is limited), and the horticultural difficulty of raising the kinds of lilies, will be considered.

**Form of the flower:** judged on the basis of conformity with that typical of the species or variety, or with attractiveness of form in comparing different species or varieties.

**Color of flowers:** should be clear and attractive rather than muddy. This is particularly important in hybrids that have no recognized typical color.

## **Horticulture Classes**

Classes are open to any amateur grower except where noted in the schedule.

### **Section A**

Classes open only to a member of the Garden Club of Virginia

#### **Class 1**

Collection of 6 registered named hybrid lily varieties. Each of the six stems must be in a separate container. Exhibit must be passed by the Classification Committee prior to judging.

#### **Class 2**

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a blue ribbon.

#### **Class 3**

Inter Club Collection, 8 different varieties from the 2013-2022 GCV Collections, one stem each to a container, correctly named and identified with the collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by the Classification Committee prior to judging.

#### **Class 4**

3 stems of the same species, variety, or cultivar, one stem each in separate containers.

**Sections B Through J open to any amateur grower.**

### **Section B**

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

5. Div Ia Upfacing Asiatic Hybrids
6. Div Ib Outfacing Asiatic Hybrids
7. Div Ic Pendant Asiatic Hybrids
8. Div II Martagon Hybrids
9. Div III Candidum Hybrids 1
10. Div IV American Hybrids
11. Div V Longiflorum Hybrids
12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

### **Section C**

Single stem entries of unnamed clones, natural strains, hybrid groups, and unnamed seedlings. All subclasses will be established by cultivar.

### **Class**

22. Div Ia Upfacing Asiatic Hybrids
23. Div Ib Outfacing Asiatic Hybrids
24. Div Ic Pendant Asiatic Hybrids
25. Div II Martagon Hybrids
26. Div III Candidum Hybrids
27. Div IV American Hybrids
28. Div V Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc Pendant Aurelian or Trumpet Hybrids
32. Div VIIa Upfacing Oriental Hybrids
33. Div VIIb Outfacing Oriental Hybrids
34. Div VIIc Pendant Oriental Hybrids
35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII Oriental/Trumpet Interdivisional Hybrids
37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

### **Section D**

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

**Class 39**

Single stem of a species or its natural variant.

**Section E**

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

**Class 40**

Potted lilies grown indoors, under slats or in a greenhouse.

**Class 41**

Potted lilies grown outdoors.

**Section F**

Exhibit must be passed by the classification committee prior to judging.

**Class 42**

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

**Section G**

Subclasses will be established at the discretion of the show committee.

**Class 43**

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. This class will be judged using the Modified Lighty System. A lily previously awarded a blue ribbon in this class may not be entered.

**Class 44**

Single specimen grown by an exhibitor from seed.

**Section H**

**Exhibit must be passed by the classification committee prior to judging.**

**Class 45**

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

## **Section I**

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

### **Class 46**

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

### **Class 47**

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

## **Section J**

Open to novices only. This section will follow the same classification as the general schedule.

### **Class 48**

A novice is someone who has never won a Blue Ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3, Inter Club  
R indicates that the lily is named and registered

**2013**

1a Little Yellow Kiss  
1a Pieton R  
1a Pollyanna  
1 b/c Tiger Babies R  
1a Whistler R  
8 Yelloween (OT) R

**2014**

8 Prince Promise (LO) R  
8 Miyabi (LO) R  
8 Lankon (*L. longiflorum* x  
*L. lankongense*, other) R  
6b Pink Perfection Strain R  
1a Orange Cocotte R

**2015**

1a Abbevilles Pride  
1a Easy Waltz R  
1 b/c Salmon Pinwheel R  
1a Trogon R  
1b/c Yellow Pinwheel  
1a Mayan Sun

**2016**

1a Café Noir  
8 Fusion (*L. longiflorum* x  
*L. paradalinium*, other)  
8 Lady Luck (LA) R  
8 Morini (OT)  
8 Padara (LA)  
8 Royal Kiss (LA)

**2017**

1a Café Latte  
1a Tribal Dance R  
8 Impotato (OT)  
8 Night Rider (TA-other)  
8 Passion Moon (OT) R

**2018**

8 Conca D'Or (OT) R  
8 Eyeliner (LA) R  
8 Flash Point (OT) R  
8 Pink Snowflake (OT) R  
8 Royal Sunset (LA) R  
8 Trebiano (LA)

**2019**

1a Secret Kiss  
7 Casablanca R  
8 Redford (OT) R  
8 Viva La Vida (OA) R  
8 Zeba (*L. nepalense* x Oriental  
other) R  
8 Zelmira (OT)

**2020**

7 Angela R  
7 Big Smile  
7 Doria  
8 Carbonero (OT) R  
8 Forza Red (LA)  
8 Gizmo (LO) R  
8 Nashville (LA) R

**2021**

7 Crystal Blanca  
7 Thalita  
8 Palazzo (OT) R  
8 Sweetheart (OT)  
8 Sweet Sugar (LA) R  
8 Sweet Valley (LA)

**2022**

8 Bataleon (TA-other)  
8 Bazin (TA-other)  
8 Foxley (TA-other)  
8 Fuenta (TA-other)  
8 Orfeo (TA-other)  
8 Volvic (TA-other)

## **PHOTOGRAPHY DIVISION**

### **Photography Guidelines**

**Who can enter:** The Photography Division is open to all members of the Garden Club of Virginia.

**How to register:** Advanced Registration is required. Registration for each photography class will open April 1, and will be accepted until May 26 or when classes are full. Up to 12 images will be accepted per class, but only 6 will be selected for printing after preliminary jurying, if necessary.

Members may only submit one photograph but may indicate their interest in submitting a second image if space becomes available. Registrants will receive a confirmation of registration email.

**Successful Entrants need to send digital images for passing:** Digital images must be emailed to Georgiana Watt, between May 1 and May 26.

Follow these steps to send in digital images: (a) rename your photo file as follows: Class #\_Your Last Name\_First Initial.Jpg (e.g. Class 1\_Smith\_P.); (b) make sure your image is between 2 and 7 MB in size and attach the image as “actual size” to your email. Check again before sending to ensure the image size has not been reduced to below the minimum of 2 MB; (c) make the subject line of your email Lily Show-Class (add class number), Name ; (d) email your image to Georgiana Watt at [georgianawatt@hotmail.com](mailto:georgianawatt@hotmail.com). Please note that digital images below 2 MB will not be accepted because they do not print well at lower resolutions! Also, all digital images must be received by May 26th at the proper resolution to be considered.

**The digital images will be passed and evaluated** to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement digital image. The Photography Division Chairmen may reclassify an entry, but only with the permission of the exhibitor. Please be advised that once an image has been submitted digitally, no further changes, however minor, are allowed prior to print. Please review your image before sending to ensure that it can be printed with the same dimensions as the digital one that was passed. For technical questions, please contact Susan Lendermon at [lavendertealady@gmail.com](mailto:lavendertealady@gmail.com). Unfortunately, it is very

hard to increase the resolution of smaller images, so please photograph at the highest resolution possible and avoid heavy cropping.

**Passed entries must be printed, mounted, and mailed:** All of the 6 selected passed entries for each class must be printed and mounted for display at the show. Finalists will be notified as quickly as possible by May 30. *Do not print or mount your image until you have been notified your image has been accepted.*

**Printed images must match the digital image** that was emailed! Images should be printed to a size no smaller than 36” in perimeter and no larger than 50” in perimeter and mounted on Black Foam Core (with black edges) cut to the exact size of the image. Tip: The larger the printed image, the better for “display and judging purposes.” Your printed and mounted photographs, along with 2 completed entry forms, must be mailed ahead of time to be received no later than June 11.

Send printed and mounted images to: Gina Denniston at 325 Clovelly Rd.  
Richmond Va. 23221

**Two printed ENTRY FORMS** should be included with each photograph submitted. These forms will be emailed in the confirmation of registration email. For each photo being mailed to Gina Dennison, attach one form to the back of the mounted photo and include the second form loose in the mailing packet. A title and statement of intent (25 words or less) must be included on each entry form(s).

**If forced to withdraw:** If forced to withdraw, an exhibitor must notify division chairman, Susan Lendermon, by phone or by email (lavendertealady@gmail.com). Unless there is a waiting list, the withdrawing entrant is responsible for finding a substitute.

**Each photograph must be the work of the exhibitor** under whose name it is registered. All editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

**Mailing and return requirements:** To avoid having photographs bent or damaged when mailing, it is recommended to use two 15" x 19" bubble wrap envelopes, or a reusable mailing box. Wrap the mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place the wrapped image inside the reusable mailing box, or inside the mailing envelope along with a folded, self-addressed return envelope.

**If images are to be returned to the owner**, an appropriate self-addressed padded envelope (ideally 15” X 19”) with postage applied or a check to Garden Club of Virginia for \$14 must be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused provided a pre-purchased stamp to cover the cost to mail the box back to the owner has been included, or a check must be included.

*Photographs may also be picked up at the close of the show. Please indicate who, if not the exhibitor, will be responsible for retrieving the photograph.*

**Entries MAY NOT be removed on June 18th before the show closes at 4:30 pm.**

**Awards:** Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, “special awards” will be given for Best in Show and the Novice Award for best image by a novice. A novice is someone who has never won first place in a GCV photography show or any other photography show.

Judging will be based on the following criteria:

|                            |     |
|----------------------------|-----|
| Creativity                 | 25  |
| Composition                | 25  |
| Technical Skills           | 20  |
| Conformance/Interpretation | 20  |
| Distinction                | 10  |
| Total Points               | 100 |

### **Photography Special Awards**

**Best in Show Award** - Open to any exhibitor placing 1st or 2nd in the photography division.

**Novice Award** - Open to a novice exhibitor in any class in the photography division.

### **Description of GCV Photography Perpetual Award**

**\*Claire Smithers Mellinger Award** Established by the Albemarle Garden Club, this award is given to an entry of exceptional visual appeal that reflects the spirit of photography with joy and enthusiasm. This award is given annually by the Garden Club of Virginia.

## **Lilies in Bloom- Dazzle!**

### **PHOTOGRAPHY SCHEDULE:**

Only 6 entries will be printed and displayed per Class.

#### **Class 1: Dazzle me with Gold! Color**

*Any color photograph of a lily or lilies with gold in the composition.*

*Entries may include but are not limited to still life compositions.*

Still life: image of intentionally composed arrangement of inanimate objects.

#### **Class 2: A Dazzling Display: Color**

*Lilies in a marketplace, garden center or store (in pots or in wrapped bouquet acceptable). Lilies should be dominant.*

#### **Class 3: Razzle Dazzle: Color**

*A creatively manipulated image of a lily or lilies.*

Creative: use of manipulation at any stage of the photographic process to achieve an effect **significantly** different from the original photograph.

#### **Class 4: A Dazzling Welcome! Color (Novice Only Class)**

*Lilies in an entryway, porch or patio. Potted lilies and other flowers or plants in image acceptable. Lilies should be dominant.*

A novice is someone who has never won a blue ribbon or special award in a GCV show or contest.

#### **Class 5: Dazzling Simplicity: Black and White/ Monochrome**

*A lily or lilies in any setting that evokes simplicity.*

Black & white: image executed in black and white.

Monochrome: image gives the impression of having no color or of being a grayscale image that has been toned in one color across the entire image.

**Class 6: Dazzle Me with Beauty:** Color, Close-up or macro

*A close-up or macro photograph featuring the texture/textures of a lily.*

Close-up: subject fills most of the frame.

Macro: subject in image is greater than life-size and can include all or part of a bloom.